



GAIETY

Theatre Dublin

12th April to 1st May, 1982

Dublin Grand Opera Society

Presents

International Opera Season

TONIGHT

Tosca

(Puccini)



When the curtain falls, call in to The Coffee Shop.

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after the show*

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 12th April, 1982. Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

LA FAVORITA
(Donizetti)

TOSCA
(Puccini)

NABUCCO
(Verdi)

L'ELISIR d'AMORE
(Donizetti)

GUEST ARTISTES

Ugo Benelli; Antonio Bevacqua; Lorenza Canepa; Brendan Cavanagh;
Dublin City Ballet; Giorgio Gatti; Peter McBrien; Sean Mitten;
Michele Molese; Licinio Montefusco; Frank O'Brien; Attilio D'Orazi;
Marie Claire O'Reirdan; Maurizio Picconi; Mary Sheridan; Marta Taddei;
Aurio Tomicich; Kumiko Yoshii.

Conductors: Napoleone Annovazzi, Proinnsías Ó Duinn,
Giovanni Veneri.

Producers: Tom Hawkes, Dario Micheli, Paddy Ryan.

Designers: Paul Hernon, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreographer: Babil Gandara.

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

by kind permission of the RTE Authority.

*Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice.*



TOSCA

Cavaradossi, a painter known for his Republican sympathies, helps Angelotti, former Consul of the Roman Republic who has escaped from prison, to hide. Floria Tosca, a celebrated singer and Cavaradossi's lover and a very jealous woman, believes that Cavaradossi has been meeting the beautiful Marchesa Attavanti, whom he has used as a model for the picture of the Magdalene he is painting in the Church of Sant' Andrea.

Scarpia, the dreaded Chief of Police lusts after Tosca, and inflames her jealousy further by suggesting that Cavaradossi and the Marchesa were interrupted while making love, in the hope that she will lead him to Angelotti's hiding place. He sends his henchman Spoletta to follow Tosca. Spoletta returns having been unable to find Angelotti, but he has arrested Cavaradossi. Tosca, who has been singing in a cantata at the Farnese Palace, arrives in Scarpia's room just as Cavaradossi is led off to the torture chamber; the cries of her lover and Scarpia's threats force her to reveal Angelotti's hiding place.

As a price for Cavaradossi's life, she agrees to give herself to Scarpia. A mock execution with dummy bullets is arranged and Scarpia, who writes a safe conduct pass for the lovers is killed by Tosca as he turns to embrace her. She rushes to the Fortress of Sant' Angelo and explains about the mock execution. The shots ring out and Tosca discovers that even in death she has been tricked by Scarpia; the bullets were real. As Spoletta and his men come to arrest her for Scarpia's murder, she jumps to her death from the battlements.

Tuesday 13th April

Thursday 15th April

TO

An Opera in Three Acts by

Libretto by Guiseppe Giacosa and Luigi

Première at the Teatra Consta

CAST IN ORDER

Cesare Angelotti, *an escaped political prisoner*
Sacristan

Mario Cavaradossi, *a painter*
Floria Tosca, *a celebrated singer*
Baron Scarpia, *Chief of Police*
Spoletta, *a police agent*
Sciarrone, *a gendarme*
Shepherd Boy
Gaoler

Roberti, *Executioner; a Cardinal, Judge, Scribe, O*
Nobles and Citizens. Choir Boys from Larkhill E
Principal Mr

RTE SYMPHO

(By kind permission

Conductor: GIOVANNI VENERI

Producer: D

SYNOPSIS

Rome, June 17

Act One

The Church of Sant' Andrea della Valle — Morning

INTERVAL — 20 Mins.

Ac

The Farnese Palac

INTERVA

A warning bell will ring five minutes and

Wednesday 21th April

Saturday 24th April

OSCA

Giacomo Puccini 1858-1924

Illica, based on the play by Victorien Sardou

enzi, Rome, on 14th January, 1900

OF APPEARANCE

SEAN MITTEN

PETER McBRIEN, FRANK O'BRIEN
(Cork May 3, 6)

MICHELE MOLESE

LORENZA CANEPA

ATTILIO D'ORAZI

BRENDAN CAVANAGH

FRANK O'BRIEN

FERGUS McSWEENEY, STEPHEN BYRNE

JOHN CARNEY

fficer and Sergeant, Soldiers, Police Agents, Ladies,
Boys' National School, with kind permission of the
Joseph Scully

NY ORCHESTRA

of the RTE Authority)

MARIO MICHELI

Designer: PATRICK MURRAY

OF SCENES

th and 18th, 1800

Act Two

e. Later the same day

L - 20 Mins.

Act Three

Castel Sant' Angelo. Dawn the following day

two minutes prior to the end of each Interval

Designer: PAUL HERNON

Costumes: Casa D'Arte, Chiara Stringano, Bari, Italy

Shoes by Arditi of Rome

Wigs by Amadeo Gili

FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE
Press Officer : JACK O'CONNOR

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly forbidden.

DUBLIN GRAND OPERA SOCIETY

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Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

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47 Raymond Street, Dublin 8.

Assistant Hon. Secretary: P. BRENNAN

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

Dublin Grand Opera Society

Spring Season '82

Nightly at 7.30 p.m.

La Favorita (Donizetti)

April 12th, 14th, 16th, 20th & 22nd

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Tosca (*Puccini*)

April 13th, 15th, 21st & 24th

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Nabucco (Verdi)

April 19th, 23rd, 26th, 28th & 30th

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L'Elisir d'Amore (*Donizetti*)

April 27th & 29th and May 1st

«»«»«»«»«»«»«»«»

Saturday 17th April at 8 p.m.

Operatic Concert

Piero Cappuccilli (*Baritone*)

with the Radio Eireann Symphony Orchestra

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PALM



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in this Theatre**

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A toast to an enjoyable visit to the Gaiety.

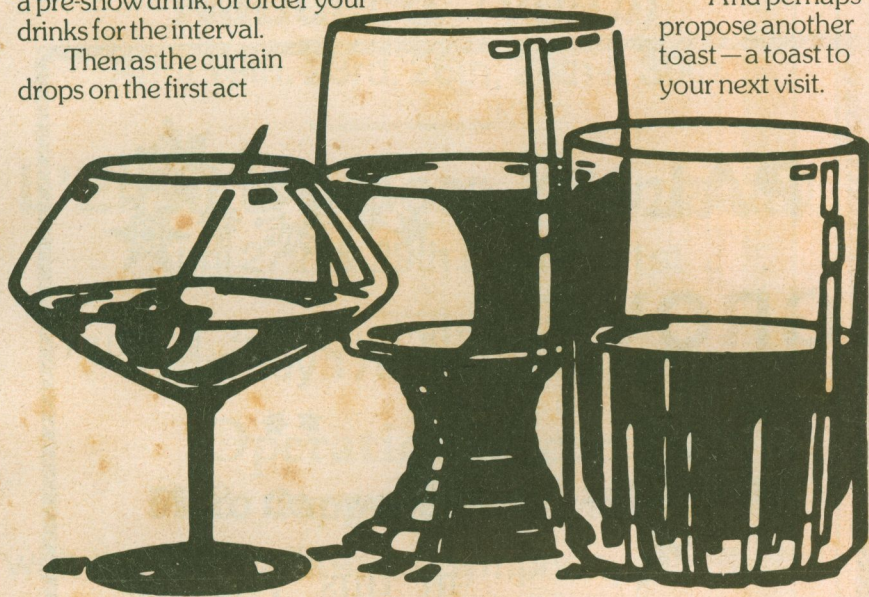
The Gaiety bars are open a half an hour before each performance, so you can start on a pleasant note with a pre-show drink, or order your drinks for the interval.

Then as the curtain drops on the first act

they'll be waiting at the table specially reserved for you.

After the show our bars remain open, so you can enjoy further relaxation in congenial company.

And perhaps propose another toast—a toast to your next visit.



Gaiety